### JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks of the Pearson-Sharpless Wedding. Countess Pauline Pappenheim's Marriage to Take Place March 4—Dance Is Planned for School Set March 24

ISN'T it too bad about Molly Sharpless's sister Margaretta? She has scarlet faver, you know, and so Molly's wedding to Major Pearson has been postponed. The family and Molly and the Major decided they wanted to have Margaretta at the wedding above all things, and they also was a student at St. Mary's Hall, Burlington, and made her debut two seasons ago. Mr. Victor is a graduate of Williams College, class of 1217. During the war he has been engaged in the motor transport service. wanted to have the church wedding and home reception as had been originally planned. No definite arrangement about a new date can be made until they learn when the quarantine can safely be re-

Major Pearson's ushers gave him a dinner, as they had planned, on Saturday evening, and he and Molly got their license last week. Perhaps they will change their minds and not wait for the big wedding, but be married quietly. Be that as it may, the present plan is that the wedding will not take place on February 22

PAULINE PAPPENHEIM'S wedding date came to Mrs. Charles Wheeler by cable on Saturday. It's to be on Shrove Tuesday, March 4, in London, at her mother's home. That is, as far as the family know; the cable did not mention anything but the date and that the marriage would be in London. (Perhaps in church, perhaps at home, therefore.)

The flance in the case is Count Raben of Denmark. Pauline is very pretty and looks for all the world like her aunt, Christine, who lives in London, too. You remember she married an Englishman, Philip Walnman, who was killed in the early part of the war. Pauline, who is the daughter of the Countess Pappenheim, is a niece of Mrs. Dick Elliot, Mrs. George Thayer, Mrs. Henry Norris, Mr. Charles Wheeler and Mr. Alexander Wheeler.

As the wedding will take place in a little more than two weeks' time, the family on this side of the water will not attend. The Elliots and Thavers are in deep mourning-Mrs. Elliot for her son Dick, who was killed in the war, and Mrs. Thayer for her mother-in-law, Mrs. John B. Thayer, who died just about two weeks ago. It is felt that it would be too much of a rush for any one to go, and things are so unsettled over there in England and Europe it is certainly not a good time for visiting. So the Wheeler relatives will be represented by the youngest aunt, Mrs. Wainman.

I HEAR that the Annual Charity Ball Association has announced that applications for beneficiaries for next year's ball will close on April 15. In other words, step right up and apply now while the applying's good. Mrs. Naudain Duer is cor responding secretary of the committee, you know, and attends to all that part of it. There are always four beneficiaries for the ball, and they usually get a good deal from it, too. The association has been giving the ball for thirty-nine years, and still seems to be going strong.

THERE was another reception on Saturday at the Historical Society for enlisted men. I believe that the continuance of these receptions is due to the generosity of Miss Lydia T. Morris, who was hostess again that night. Mrs. Charles Roberts made the welcoming address and Mrs. Hotz sang. Mr. Hoxie was "on the job" as usual to lead the sing. The week before, I understand, there were a lot of marines from Belleau Wood and Chateau Thierry who are floating around town now. They certainly seem to be having a large time, don't they? One day you hear of them being entertained at a show, the next day they go to some other affair, and cat-my word, how those men can eat!

DID you remember that Mrs. L. Webster Fox will be at home this afternoon from 4 until 6? Mrs. Fox has been receiving on Mondays all through last month and this, but no cards have been sent out. Bestrice's engagement to Charles Francis Griffith was announced recently, as you probably remember, but so far no date has been set for the wedding. Beatrice is very clever as a sculptor and has done awfully good work in that attractive studio of hers.

DID you know that the women of the social service department of the Bryn Mawr Hospital have decided to give a subcription dance on March 24 at the Merion ricket Club for the school set to benefit he social service? It's in Lent, to be sure, but it's the holiday time when most of boys are home from the boarding chools, and so it has been decided to have it then, and the kiddles are looking forward to another big time such as they had in the Christmas holidays. For this dance will be only one of many, believe I. NANCY WYNNE.

### - Social Activities

Invitations have been received for the wedding reception of Miss C. Beatrice B. Fox. daughter of Dr. and Mrs. L. Webster Fox. of Seventeenth and Spruce streets, and Mr. Charles Francis Griffiths on Thursday February 27, at 1:30 o'clock.

The wedding will take place before the reception, in the presence of the immediate families and a few friends.

Among those who will entertain at dinner on Saturday evening before the dance at the Merion Cricket Club are Mr. and Mrs. Ed-ward H. Le Boutillier, and Mr. and Mrs. Ed-win C. Donaghy, of Bryn Mawr.

Captain and Mrs. A. Ernest D'Ambly are sceiving congratulations on the birth of a son. Mrs. D'Ambly will be remembered as fiss Clara C. S. Perot.

Mr. and Mrs. James Thomas Byrne announce the marriage of their daughter, Miss Frances Eleanor, to Mr. Edward Gilpin hurchman, on Saturday, February 15. The cremony was performed at the home of the oride's parents, 1005 South Forty-sixth street, by the Rev. Thomas J. Hanney, followed by breakfast for the immediate families and faw intimate friends at the Bellevue-Stratfew intimate friends at the Bellevue-Strat-Mr. and Mrs. Churchman will live in York. Mrs. Churchman recently rened from war work in France.

Mrs. Burton Chance, who is spending the inter in town, returned yesterday from a left to her aunt, Mrs. Horace Binney Hare,

Mr. and Mrs. Paul Denckia Mills are pending several days in New York.

Mrs. George Sutherland Davis, of 229 outh Fiftieth street, has announced the engament of her daughter. Miss Marion Perms Davis, and Mr. William Phillip Brown, or of Mr. and Mrs. James Laird Brown, of

and Mrs. Charles S. Van Syckel, of State street. Tranton. N. J., announce

engaged in the motor transport service, United States army\_\_\_\_ Mr. and Mrs. W. B. Mellor and Miss Lois Mellor, of this city, are staying at the Hotel Chamberlin, Old Point Comfort, Va.

There will be a Creshelm dance at Crusader's Hall, Mount Airy, on Saturday, March 1.

Mr. and Mrs. Carl F. Lauber, of 1933 North Thirty-third street, announce the en-gagement of their daughter, Miss Gertrude Clara Lauber, and Mr. J. Nelson Evoy. Mr. and Mrs. Henry John Ebrey, of Lans.

downe, are receiving congratulations upon the birth of a son, Henry-John Ebrey, Jr. Mrs. Ebrey was Miss Frances T. Morrow, of West Philadelphia. Mr. and Mrs. Henry Coulter Pearson,

Overbrook, announce the engagement of their daughter, Miss Lois Pearson, and Mr. Guy Lansdell Woolfolk, of Chicago. Miss Elsie Gutlohn, daughter of Mr. and Miss Sime Guiloin, daughter of all all Mrs. Gabriel Guiloin, of 2108 West Tloga street, and Miss Ruth Strouse, of 2114 West Tloga street, have issued invitations for a dance at Mercantile Hall on Saturday evening, March 1. There will be 100 guests.

#### **WOMEN BEGIN WORK** FOR SOCIAL HYGIENE

Branch of Training-Camp Committee Extends Efforts to Reach Civilian Life

The women's section of the social hygiene division of the commission on training camp activities is conducting an active campaign for civilians along the lines of social hygiene.

This campaign, which is being carried on at the direction of the government is the result of discoveries made at the time of the draft. Plans were made at once to instruct the men in camps, but the civil communi-ties were found to be in greater need of instruction than were the camps.

The method of the campaign is the general education of groups of women, through lectures given by women physicians and by a motion picture called "The End of the Road," the story of which was written by Katherine Bement Davis, who was Commis-sioner of Correction in New York city under

Mayor Mitchel.

The lectures and the picture are both designed to dispel ignorance and reveal the dangers to which a lack of knowledge invari-

dangers to which a lack of knowledge invariably leads.

Oregon has conducted an educational campaign among men and boys throughout the state on sex hygiene for several years. Of the Oregon men in the service, fifty-six out of 10,000 were found to have diseases. Pennsylvania, which has had no such educational provision, had 260 cases out of 10,000.

The great prevalence of the diseases against which the campaign is directed shows that they are not confined to the poor or uneducated classes, but that the whole country faces a grave situation in the loss of vitality. The serious consequences of conditions are told by the lecturers, who speak simply and frankly.

Talks are being given in industrial plants, in stores, in schools and in clubs to women and to girls more than fourteen years old.

in stores, in schools and in clubs to women and to girls more than fourteen years old.

The difficulty in obtaining women physicians who can lecture has resulted in the forming of a department of preventive medicine at the Woman's Medical College of Pennsylvania. This course is unique in medical education and is designed specially to give methods of presenting the subject of hygiene to the various types of audiences.

All but two of the physicians who are giving All but two of the physicians who are giving the lectures in Philadelphia are graduates the college.

The campaign in Philadelphia has the co operation of the Women's Council of National Defense and uses the council's headquarters. Dr. Caroline Colvin, who received her degree in philosophy at the University of Pennsylvania, is the organizer.

vania, is the organizer.

The physician lecturers are under the direction of Dr. Ellen Potter, 5138 Wayne avenue. Those co-operating are Dr. Elizabeth Allison, Dr. Florence E. Richards, Dr. Rachel R. Williams, Dr. Mary E. Thornton, Dr. Lida Stewart Cogill, Dr. Ann T. Gibson, Dr. Harrlet L. Hartley, Dr. Dorothy Donelly, Dr. Ann E. Smiley, Dr. Auleene Marley, Dr. Alice Cock and Dr. Dorothy Child Alice Cook and Dr. Dorothy Child. After March 1 the campaign will merge

under the Treasury Department WILLS PROBATED TODAY

Mrs. Anna F. Woodruff Estate Valued at \$34,000

The will of Mrs. Anna F. Woodruff, wife of Clinton Rogers Woodruff, leaving \$34,000 o relatives, was admitted to probate today. drs. Woodruff died suddenly a few days ago n the Presbyterian Hospital.

in the Presbyterian Hospital.

Other wills admitted to probate were the following: Albert O. G. Stark, 6042 Christian street, \$64,500. to his widow: Edward J. Myers, 3320 East York street, \$46,218, to relatives; Noble Hill, 1712 South Fifteenth street, \$17,800, to relatives; Emily A. Biddle, 214 Frazier street, \$6815, to relatives.

The appraisement of the personal estate The appraisement of the personal estate of Angelia Smith at \$419.851.54, mostly in stocks and bonds, was filed.

NEW SUFFRAGE DRIVE BEGUN

"Prison Special" Starts Its 7000-Mile Cam paign for One Vote

Charleston, S. C., Feb. 17.—A 7000-mile drive for one vote by twenty-four suffrage "convicts" occupied its first objective here 'convicts' occupied its first objective included of the oday on the arrival from Washington of the

"Prison Special."
This new suffrage campaign is to win that lone, coy senatorial ballot that balked the Susan B. Anthony amendment a few days ago for an eleventh-hour victory by intro-ducing the amendment again in this session of Congress. of Congress.

The crusade will penetrate the important Democratic states of the South and the equal suffrage states of the West and North, and as the amendment must be passed before March 4, if it is to win in this session, the drive will go the limit of three weeks.

The literary includes, besides Charleston—where the campaign opened today with a function—Jacksonville, Fla.: Chattanooga, Tenn.; New Orleans, San Antonio, Los Angeles, San Francisco, Denver, Chicago, Boston and New York. Among the campaigners—all of them

Among the campaigners—all of them women who have served prison sentences in the District of Columbia or in Virginia for suffrage demonstrations—are Miss Winsor, of Philadelphia; Mrs. H. C. Havemeyer and Mrs. John Rogers, of New York: Mrs. Pauline Adama of Norfolk, Va., and Miss Sue White, state chairman of the Tennessee branch of the National Woman's Party.

The Evening Public Ledger will be glad to receive announcements of engagements for the Society Page, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone number. Send notices to Society Editor, Evening Public Ledger, 606 Chestnut

### BERKSHIRE QUARTET **GIVES GOOD CONCERT**

Organization Makes First Appearance Here Before Chamber Music Association

The Berkshire String Quartet, an organization composed of former members of the Chicago Orchestra until put on an independent hasis by Mrs. S. C. Coolidge, a New England patron of chamber music, gave its first concert in Philadelphia yesterday afternoon at the Bellevue-Stratford, before the Chamber Music Association. They played the G minor quartet of Haydn, a quartet in F minor by Tadeusz Iarecki, the prize-winning composition at the Berkshire Chamber Music Festival of 1918, and the gigantic F major, Opus 59, No. 1, of Beethoven, the first of the three quartets dedicated to Count Hasoumoffsky, and one of the greatest works in quartet literature.

The Berkshire Quartet is composed of

The Berkshire Quartet is composed of Hugo Kortschak, first violin; Jaques Gordon, second violin; Ciarence Evans, viola, and

Hugo Kortschak, first violin; Jaques Gordon, second violin; Clarence Evans, viola, and Emmeran Stoeber, cello. The organization proved itself to be an excellent one, and played a difficult program with good taste and discretion. It showed excellent sense in adopting the classic way of sitting, that is, the violins opposite each other, instead of side by side, thereby gaining enormously in tone balance and making it possible for the audience to hear all parts equally well.

The quartet is evidently made up of four serious-minded musicians of high ideals, for never once was there any attempt at sensationalism, but always a sincere effort to render correctly the musical thoughts of the works produced. This very evident sincerity and conscious subordination of personality to the thought of the composer had as favorable an effect on the discriminating hearers in the audience as the actual playing.

In the performance, as a whole, the quartet revealed a technique ample, but by no means virtuso-like. The tone balance was good throughout, nearly perfect in the mezzos, but not quite so well maintained in the very loud or very soft parts. The emsemble shows the results of long, hard practice together and is excellent, although a hypercritical listener might perhaps have objected to the length of the "luft pauses" (short pauses not indicated in the music but interpolated at the discretion of the players), an effect extremely easy to overdo.

The finish of the quartet is excellent, although not yet up to the standard of

polated at the discretion of the players), an effect extremely easy to overdo. The finish of the quartet is excellent, although not yet up to the standard of one great organization recently disbanded or of another still playing. The tonal beauty of the quartet would be improved if two of the instruments were of better quality, or rather of a quality which would blend better with the others. In spite of these things, which are to be expected in a body so recently organized (and which has already had one change in personnel due to the war), the

organized (and which has already had one change in personnel due to the war), the Berkshirt Quartet is a decided acquisition to America's chamber music organizations and will be heard again with pleasure.

I wile need be said about the Haydn and Her oven works, which are familiar to all quartet players and concertgoers, except that the Beethoven, the most difficult of the three, especially the final, was the best played of all, especially in intonation and rhythm. The Iarecki quartet is a work modern in thought but not radically so harmonically or melodically. It is well written, perhaps a little too strictly, as, for example, his imitations are always given to the four instruments in succession. It is an exceedingly interesting are always given to the four instruments in succession. It is an exceedingly interesting work, showing the influence of the French school, although the composer is an American of Polish descent. The slow movement is possibly the best, and certainly the easiest to understand at a single hearing, although the Scherzo is also effective. The first and last movements are somewhat orchestral in places and there is little attempt at sonata form. The strength of the composition lies in its ingenious color and harmonic construction; its weakness in its paucity of coherent tion; its weakness in its paucity of coherent melody, which, in turn, involves difficulty of consistent thematic development and lack of architectural balance.

MATINEE FOR WAR WORK

Benefit in Aid of "Appreciation Cottage," Cape May

A special benefit performance will be given at the Forrest Friday. February 21, beginning at 1:45 o'clock, for the returned wounded soldiers and sailors at "Appreciation Cottage," Cape May, N. J. Such a patriotic cause has a wide appeal, and the program is of large and varied proportion.

Grant Mitchell and

Grant Mitchell and company will appear in the third act of "A Tailor-Made Man" (Garrick). From "Golng Up" (Forrest) there will be the "Tickle Toe" specialty: "Do It for Me," with Helen Groody and William Cotton, and "Kiss Me," with Janet Velie and J. Humbird Duffey. Keith's Theatre will con-tribute the Avon comedy four, and "Sailor" Reilly, formerly of the crew of U. S. S. Michigan, in timely songs. Elizabeth Murray, coming specially from New York for this benefit, will give a monologue and songs. The Stanley Company will present a new film illustrating the activities at Appreciation Cottage, Cape May, N. J. Among the other offerings will be the Three Rosellas, comedy musicians; Bob Hall, known as the "extemporaneous chap"; Sandy Shaw, Scotch comedian, and Finley, Barton and Hill in "piano capers," from the Nixon vaude-ville houses. The Forrest orchestra, con-ducted by Richard Schmidt, will play.

All taking part in this program have vol-untered their services by permission of their respective managers and managers of tiea-tres. Musicians and stage hands have volunteered their services by permission of their respective unions.

NEW ART GALLERY FOUNDED Institution for American Works of Foreign Born Contemplated

New York, Feb. 17 .- Establishment of an art gallery in this city where contributions to American art by foreign-born artists may be shown, was planned at a meeting of artists and art patrons at the Yale Club last

It is proposed to obtain a large auditorium to serve as a gallery, where the works of the sixty-five nationalities making up the city's population may be presented. Exhibits it was stated, would include the useful arts.



MISS MAY FELIN or of Mr. and Mrs. John J. Felin, West Walnut lane, whose engage-Mr. Charles J. Datz has been ON HER WAY TO PARIS



Photo by Zamsky & Phillips MISS NATALIE CALDWELL

Of 135 South Eighteenth street, who has just sailed for Paris to visit her father. Miss Caldwell is a member of the National League for Woman's Service

## Reader's Viewpoint

Letters to the Editor on Topics of General Interest

As to Memorial Trees

To the Editor of the Evening Public Ledger Sir-An article in the Evening Public LEDGER of February 13, sets forth that the Civic Club contemplates the planting of "Tribute Trees" to perpetuate the names of men who have fought in the great war, and, by implication, seems to give that organization credit for having conceived the idea.

The credit rightly belongs to Mrs. Horace Kimble Read, who, before her marriage, was Miss Emma Clarke Hobson, and the EVENING PUBLIC LEDGER gave her that credit when it printed the announcement of her mar-riage in its issue of October 23, 1918. Her idea was to have brass name plates for the heroes on trees planted on both sides. Broad street north and south of City Hall.

"Bolshevism in Art"

To the Editor of the Evening Public Ledger: To the Editor of the Evening Public Leager:
Sir—The letter, "Musical Bolshevism,"
which appeared in your paper this evening,
afforded me not a little of amusement. I am
not a professional musician, nor am I musically inclined in the accepted sense of the
phrase. The very little that I know about
music I learned through my own efforts. But music I learned through my music, I know as little as I know about music, I know enough to enable me to agree with Mr. Stokowski on his statement concerning modern composers. And now esmes Mr. "Maybe a Standpatter" (who, to be more accurate, should have omitted the "maybe") and says,

in substance, the following: The music of the moderns is Bolshevism in art. Bolshevism in art is a menace. There fore, do not play modern music.

"Maybe a Standpatter" would have made himself much clearer had he explained nore definitely:

First. What Bolshevism in art is. Second. Why the music of Scriabine and Stravinsky is Bolshevistic.

Third. Why Bolshevism in art is a menace. Perhaps I might have argued with him ad he done so Now, however, I disagree

The statements made by Mr. "Maybe a Standpatter" were very illogical. He opposes new ideas, not because they are bad, but because they are new. If this is the case, contemporary composers should ston composing, for everything that they turn out will be of no value and Boishevistic. And if they do turn out something of some value, that something will be written along classical lines. Mr. "Maybe a Standpatter seems to have forgotten that even the music of Beethoven was once modern. Had he lived in Beethoven's time he would have most likely condemned good old Ludwig's work as being a menace. In fact, ignorant as I am of musical matters, I think that there were many Bourbons who fought "tooth and nail" against Bach and Beethoven. Bach and Beethoven are still famous. But who plays The statements made by Mr. "Maybe Beethoven are still famous. But who plays the Italian music which was championed by the Bourbons of Bach's days?

the Bourbons of Bach's days?

The Bourbons will always lose. How about Debussy and Wagner? Or go to literature. How about Henrik Ibsen? Recently several very, very respectable and authoritative professors of literature stated that, next to Shakespeare, Ibsen is the greatest dramatist in the world. That indicates that Henrik is rapidly becoming a classic author. But did not the Bourbons of Ibsen's time denounce him as a Bolshevik (then they said But did not the Bourbons of Ibsen's time denounce him as a Bolshevik (then they said "destructive")? No, the Bourbons will never win. Fifty years from now the Bourbons will be teaching Ibsen as a "required subject," and they will listen reverently to the melodies (?) of Scriabine and Richard Strauss. Then, however, they will attack the moderns of their own period.

Phila., Feb. 14. HARRY POGACH.

MEMORIALS TO ROOSEVELT

MEMORIALS TO ROOSEVELT

New York, Feb. 17.—Suggestions for international, national and local memorials to
Colonel Theodore Roosevelt, offered by Dr.
Lyman Abbott, were made public here last
night by the Roosevelt permanent memorial
national committee.

A cemetery in France for American soldiers who fell in the world war was suggested as an international memorial; the
founding of a college or the endowment of
a department in an existing college, to prepare the country's youth for public service,
as a national memorial; erection in various
communities of fountains similar to that
planned by the Audubon Society for the city
of Washington to Roosevelt the naturalist,
us local memorials.

### RECONSTRUCTION THEME AMONG WOMEN'S CLUBS

Industrial and Social Problems Discussed by Various Bodies

The general subject of today's events in the women's clubs was industrial and social econstruction.

reconstruction.

The Century Club held its usual Monday morning class on current news, presented by Miss Matlock, literary and musical notes by Mrs. A. G. Rowland, and "Early Philadelphia Industries," by Mrs. Samuel Russell, Jr. Warwick James Price's subject for the afternoon current seems talk new "Vision on current seems talk new "Vision". soon current events talk was "No Ec-Barriers.

The Philomusian Club's committee on art and literature held a personally conducted tour of the Academy of the Fine Arts at 2 o'clock, under the direction of Mrs. Alice Barber Stephens, who interpreted the pictures of the annual exhibit.

of the annual exhibit.

At Strathhaven Inn, Swarthmore, the Y. W. C. A. is holding a conference of secretaries of the castern field. At the morning session Mrs. Burdette Lewis, of Princeton, chairman of the industrial committee of the National Y. W. C. A., spoke for the committee on organization; Mrs. Henry Preide, of Rallimore, and chairman of the Metaproclites. Baltimore, and chairman of the Metropolitan industrial committee of that city, spoke on "Volunteer Training": Miss Olive Van Horn, of New York, on "Relations With Employers"

The afternoon session was devoted to Miss Ernestine Friedman's talk on "The Y. W. A. as a Force in Industrial Reconstruc-ion," and a talk on Federal employment pureau and community labor boards. Miss Friedman is secretary of industrial work under the war work council. The Men's Shakespeare Club, of Oak Lane,

will meet with the Review Club tonight to read "As You Like It." The clubs will meet at the home of James Cochrane.

MUSIC TEACHERS NEXT

The question of raising the incomes of music teachers will be discussed at a public meeting of the Philadelphia Music Teachers' Association in the Presser Auditorium, 1714
Chesmut street, at 8 o'clock tonight.
Means of effecting such an increase will
be suggested by Dr. Harlan Updegraft, professor of educational administration at the
University of Pen sylvani.

University of Pen Bylvania.

The open discussions will be led by James Francis Cooke and Mrs. M. B. Moulton. A program of Irish music, ancient and modern, will be given by Miss Agnes Clune Quinlan,

## ACADEMY

# **GRAND OPERA**

CHICAGO OPERA ASSOCIATION CLEOFONTE CAMPANINI.

General Directo WEEK BEGINNING MONDAY. MARCH 3

ONDAY NIGHT at 8— LA GIOCONDA Rosa Raisa, Alessandro Daiel, Carolina Lazzari, Lyrena Van Gordon, Giacomo Rimini, Andreas Pavies, Serge Outsainsky and Corps du Ballet, Conductor—Giorgio Polacco. WOOR. Amelia Gaill-Curci Alessandre Doici Giacomo Rimini, Vittorio Arimonal Conductor—Giuseppe Sturani.

WEDNESDAY NIGHT at 5 "GISMONDA"
(First time in Philadelphia). Mary Garden
(haries Fontsine, Alfred Maguenal. Marce
Journet. Pavley. Oukrainsky and
Conductor—Cleotonte Campanifil. THURSDAY MATINEE at 2—"THE BARBER OF SEVILLE: Galli-Curci, Fernando Carpi, Riceardo Stracelari, Vittorio Trevisan, Ari-mondi, Conductor—Campanini, THURSDAY NIGHT at 8-"TOSCA." Raisa

SATURDAY MATINEE at 2—"ROMEO AND JULIET." Yvonne Gall, O'Sullivan, Auguste Boulliles, Aifred Maguenat, Marcel Journet, Conductor—Marcel Charlier,

PRICES \$1.00 TO \$5.00. War Tax Additional ats New on Sale, at Academy Ticket Office. Hoppy's Plane Rooms, 1119 Chestnar Street

### CLUBWOMEN TO GO OVERSEA FOR Y. M. C. A.

Over 100 Chosen From All States | Notes of Plays and Players Apto Help Doughbboys at Leave Resorts

More than 100 American clubwomen, representing every state in the Union, have been enlisted by the war victory committee of the General Federation of Women's Clubs to go to France as Y. M. C. A. workers assigned to the twenty-two leave resorts in which the Red Triangle organization has complete supervision of entertainment, hospitality and recreation for the American soldiers.

One of the commonest expressions in the leave areas has been, "Isn't there a woman from my state?" The puriose of sending this group is to meet this need and to supply every soldier with a friend from his home state. The complete list of club representate. tatives from every state has just been made public by the woman's division of the Y. M. C. A.

boards of the Federation and were approved by the war victory committee and by the Y. M. C. A committee. They are representa-tives of virtually every type of American women, and each is meant to be representa-tive of the people of her atate. There are seclety women, business women, college women and women of leisure, but every one of them has been engaged in community work and civic affairs, and all are marked; public spirited

Plans Had to Be Changed

It was originally planned by the war vic-tory committee to send these women over solely as its representatives in this work. They were to be divided between the two large leave areas, giving to each area a woman from each state. Costly plans for "Furlough Houses" were drawn up, and the noney for these houses was secured by sub-scriptions from each club member. This was the first scheme formulated by the General Federation and the state federations and individual cluts had responded enthusiasti-

All these arrangements had to be changed All these arrangements had to be changed, however, when General Pershing placed the management of all work in the overseus leave steas in charge of the Y. M. C. A. The work had met with such enthusiasm by all the state federations and individual clubs that it could not die out. A conference was held by the executives of the committee with Pr. John R. Mott, chief executive of the Y. M. C. A., and the researches was presented to the committee of the Y. M. C. A., and the arrangements were made to send t representatives from each state as Y. M.

Trained Two Weeks After Being Chosen After being chosen they were sent to New York for two weeks' training in Y. M. C. A. leave area work at Barnard College, and they have started for France in groups of fifty. Club women chosen from the Eastern Department are: Delaware—Miss W. Bach, Wilmington;

Miss Alice Evans, Newark.

Maryland—Mrs. F. W. Troxwell, Balti-more; Miss Henrietta Hagerty, Baltimore. New York-Helen Clark, Pennsylvania-Miss Janet Storrs, Scrantop; Miss Anna McCague, Sewickley; Miss

Eugenia Hosie, Scranton. Virginia—Mrs. L. C. Wellford, Richmond; Miss Laura Tucker, Lexington.
West Virginia—Miss N. M. Wright, Huntington, Miss Gertrude Garden, Wheeling; Miss Mary Ruhl, Clarksburg; Miss Dorothy Berry, Huntington.



"VIRTUOUS WIVES" From Owen Johnson's Famous Story.
STANLEY ORCHESTRA—
Excepts from "Her Regiment" (Herbert)
Next Week—"LIFE OF ROONEVELT"

ALAC ALL WEEK-10 A. M. to 11:15 P. M. CECIL B. DeMILLE'S

Don't Change Your Husband Next Week "THE LION AND THE MOUSE"

JOHN BARRYMORE "Here Comes the Bride'

By MAX MARCIN and ROY ATWELL VICTORIA MARKET Above 6th HAROLD LOCKWOOD "THE GREAT ROMANCE"
Next Week—"THE PALSE FACES"

REGENT MARKET ST. Helow 17TH Added HOUDINI MASTER MYSTERY Eighth Episode

MARKET STREET

11 A. M. 10 11 P. M.

CONTINUOUS

VAUDEVILLE VAUDEVILLE 6 VENETIAN GYPSIES

CROSS KEYS MARKET ST. B "HONOR THY CHILDREN" BROADWAY BROAD & SNYDER AVE CARMEN'S MINSTRELS

B. F. KEITH'S THEATRE PHYLLIS NEILSON-TERRY AVON COMEDY FOUR Princess Radjah; "Sailor" Reilly; truce-Duffet & Co. and Big Surrounding Short WALNUT MAT. TOMORROW, 253 to Toe EVGS., 8:15. MATS., 2:15.

"A ROMANCE OF HAPPY VALLEY"

THE BRAT CECIL SPOONER NEXT WEEK-SEATS TUESDAY
SELWYN FOR Time in Philadelphia
SELWYN CO. ANNUAL LAUGH FESTIVAL
"THE NAUGHTY WIFE"

By Fred Jackson, Author of "The Velvet Lady" From the Harris Theatre, New York, KNICKERBOCKER Market and Fortieth Streets
SEE IT ALL FOR 10c
Another Bare Entertainment
T H E D A B A B A
in "THE SHE DEVIL"
Six Acts of Superior VAUDEVILLE
Prices Matinee, 10c and 15c.
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METROPOLITAN OPERA HOUSE SAT. AFT. WASHINGTON'S FEB. 22
C. ELLWOOD CARPENTER'S
Annual Children's Gorgeous Palry Play CINDERELLA AND THE LITTLE

Seats and hoxes, 1125 Chestnut St. p A. M. of P. M. 50c, 75c, \$1, \$1,50, Tel, Fu, 4207 METROPOLITAN OPERA HOUSE Metropelitan Opera Co., N. Y. Tomorrow Evening at 8 MADAMA BUTTERFLY

MMES. FARRAR. FORNIA. MM. LAZARC MONTESANTO, BADA. Cond. MORANZON Seats 1108 Chestnut St. Wainut 4424; Racs 67 SATURDAY AFT., MARCH 1, AT 2:00 RACHMANINOFF CONCERT OF MUSIC FOR PIANO Tickets, 78c to \$2. Box Seats, \$2.50. Now at Heppe's. Mail orders with checks to G. T. Haly grampily filled. Direction C. A. Ellis. ORPHEUM Matines Tomerrow, 15c, 26c, 26c Evenings, 15c, 25c, 35c a 30c Mae Desmond It Pays to Advertise Pels 24—THE SHEPHERD OF THE HILLS

SCENARIO TO SCREEN AND IN BETWEEN

pearing in New Movies to Be Seen Here

Gareth Hughes has been engaged by J. A. Berst to support Florence Reed in her United Picture Theatres, Inc., feature now in course picturization under direction of John M Stahl. Mr. Hughes scored successes with the Welsh players and in "Joseph and His Brethren" on the speaking stage, while his screen record includes leading roles with Marguerite Clarke. Elsie Ferguson and other wars.

Mme. Lina Cavalieri has completed work on her latest Paramount picture, "Two Brides," under the direction of Edward Jose. Exterior scenes for the picture were filmed on the coast at Gloucester, Mass. It will be seen at this playhouse shortly.

A new company with Augustus Thomas, dramatist: Harry Raver, producer; George Irving director, and Leah Baird, star, shar-ing the honors in a series of six motion picture productions, has been formed. Mr. Thomas is to furnish the plays, the first one being "As a Man Thinks," an adap-tation of the play in which the late John

Mason originally appeared. Six productions will be made each year. Arthur Beck will have charge of the business affairs of the The name of D. W. Griffith's new propa-ganda picture is "The Girl Who Stayed at Home." It has as its stars Clarine Seymour, Carot Dempster, Robert Harron and Richard

Barthelmas. Herbert Brenon has returned to Europe, where he will make two pictures. Marie Doro will be his star, and in the company going overseas will be George Edwards Hall, scenario writer, and James McKay, editor and cutter. The first picture will be "Twelve Three," by Earl Carroll.

Members of the editorial staff of the Eve-Ning Public Lebourn gave a dinner Saturday night at the Leoncavallo restaurant to Allan R. Eckman, who has been appointed director of the publicity department of the war loan

Dinner to Newspaper Man

PHILADELPHIA'S FOREMOST THEATRES



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